

**DAN WOOL,**  
**Sound Designer & Composer**  
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#### Summary

25+ years creating music and sound design for feature films, television, documentary, performing arts, advertising and theme park installations. Extensive experience with music production, engineering, mixing, and on-site audio media sound installations.

[danwool.com](http://danwool.com) ~ [youtube.com/danwool](https://youtube.com/danwool) ~ [Themed Entertainment Work Samples](#) ~ [Audio-Media Online One-sheet](#)

## WORK HISTORY

### THEME PARK AUDIO MEDIA DESIGN & MUSIC COMPOSER

- “FLY SICHUAN” Sunac Theme Park Flying Ride (Tianfu, China) Prod TIPPETT STUDIO (2020)  
Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “FLY CHONGQIN” Sunac Theme Park Flying Ride (Chongqin, China) Prod TIPPETT STUDIO (2020)  
Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “WANDA OCEAN PARK” - Prod TIPPETT STUDIO  
Audio Media design, Score composition and mix for custom 3D theaters in Jinan and Haikou, China at WANDA theme park. 5.1 channel sound
- “DREAM OF ANHUI” Wanda Theme Park Flying Ride (Anhui, China) Producer TIPPETT STUDIO (2017)  
Score composition (for live orchestra, choir & trad Chinese instruments), Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “HAVOC IN HEAVEN” - Sunac dark-ride (Guangzhou, China) Prod TIPPETT STUDIO (*on hiatus as of 2023*)  
Score composition, Audio Media design for multi-environment dark-ride (with point-source, 5.1 ch environments, and on-board audio) to be mixed onsite
- “MARS WORLD” - Kaisa Group (Shenzhen, China) Prod TIPPETT STUDIO (*on hiatus as of 2023*)  
Score composition, Audio Media design for dark-ride (circular platform with 12.1.1 ch audio), and flying-theatre (10.1 ch audio) to be mixed onsite

### SELECTED SOUND INSTALLATIONS, PERFORMING ARTS CREDITS

- “HERE. TAKE IT” (2022) Liss Fain Dance. Commissioned sound design and score for performance-installation presented in 8.2 channel audio at Z Space, SF Ca
- “LRPT” (2017 - 2018) Sound-design composition for on-going experimental media project by Lucy Raven and Phil Tippett. Presented in 5.1 channel sound at EMPAC (Albany, New York) 2017, MOMA (NY,NY) 2018
- “TACIT CONSENT” (2016) Liss Fain Dance. Commissioned sound design and score for performance-installation presented in 22.1 channel audio at YBCA, SF Ca
- “A SPACE DIVIDED” (2015) Score and sound design for performance-installation. Choreographers Christian Burns, Liss Fain and Amy Seiwert. Presented in 10.1 channel sound at Z-Space SF Ca
- “WINDSHIELD PERSPECTIVE” (2013) The Architecture and Design Museum. Commissioned sound design and sound installation for A+D Museum, LA. Presented in 8.1 channel sound

### SELECTED FILM SCORE CREDITS: (feature films except as indicated)

- Phil Tippett's Mad God (2022) (IFC Films)
- Inclinations (2019) (Short Film)
- Tombstone Rashomon (2017)
- Racing to Zero (2014) (Documentary)
- Hog's Tooth (2014) (Short Film) - Cannes Film Festival Nominated
- Sin Pais (2010) (TV) (Short Documentary)
- Immigration Tango (2010)
- Repo Chick (2010)
- Searchers 2.0 (2007)
- The Wednesday Woman (2000) (NBC Television)
- Death and the Compass (1999)
- Kurosawa: The Last Emperor (1999) (Documentary)
- Three Businessmen (1998)
- Late Last Night (1999)
- The Almost Perfect Bank Robbery 1998 (CBS Television)
- Since You've Been Gone (1998) (Miramax)
- Standoff (1998) (Trimark Pictures)
- White Mile (1994) (HBO Television)
- Car 54, Where Are You? (1994) (Orion Pictures)

### SELECTED SOUND DESIGN CREDITS (film and television):

- “OBLIVION” Sound design, mixer for independent short film. Delivered in 5.1 format. Director Masha Kechaeva in collaboration with Jurassic Museum of Technology (2023)

- “EVENTOS EN EL CAMPO” Sound design, mixer for independent short film. Delivered in 5.1 format. Coco Producciones Cinematograficas. Director Alex Cox (2023)
- “MAD GOD - GHOUL LOG” Sound design, mixer for one-hour featurette. Delivered in 5.1 format. Producer Shudder/AMC Films. Director Chris Morley (2022)
- “INCLINATIONS” Sound design for independent short dance-film film. Disability Dance Works, Canada Council for the Arts. Choreographer Alice Sheppard and company. Director Alice Sheppard, Danielle Peers (2019)
- “THE HACK” Sound-design, re-recording mixer for independent short film. Producer David Kabbe, Director Andrew Kabbe (2011)
- “5 WESTERNS” Sound design and additional underscore for Channel 4 (UK) documentary. Director Alex Cox. (2009)
- “REPO MAN DVD Elements” Sound design, mixer and original underscore. Universal Pictures . Directors Alex Cox, Peter McCarthy, Jonathan Wacks. (2006)

#### **SELECTED MUSIC PRODUCTION CREDITS**

- “INDIANNA HALE” Vinyl Album by Indiana Hale. Mixing and additional recording. Fur Tuxedo Records
- “THE GET HAPPY STRING BAND” Album by The Get Happy String Band. Recording and Mixing
- “PUPPET SHOW” Single by The Gothees. Mixing and programming
- “A BIRD WITH FEATHERS OF BLUE” Album. Producer and mixing
- “ASSEMBLAGE” by All My Pretty Ones. Producer, recording and mixing
- “CAST A LONG SHADOW” Love & Rockets, Zander Schloss, La Plebe, Mike Watt. Mixing for live concert video
- “TONE POEMS” CD by All My Pretty Ones Album. Producer recording and mixing
- “HANDSBREADTH” EP by All My Pretty Ones Album. Producer recording and mixing
- “ONLY I CAN SAVE YOU” Album by Todd Stadtman. Recording and mixing
- “ANXOTICA” CD by Todd Stadtman. Recording and mixing
- “GHOST RIDERS IN THE SKY” Featuring vocal by DEBBIE HARRY (Blondie) Arranger producer, mixing
- “THE AMAZING CALIFORNIA HEALTH AND HAPPINESS ROADSHOW” Album by The Mermen. Additional mixing and engineering.

#### **SELECTED ADDITIONAL CREDITS:**

- “BLUEGRASS FILMS LOGO” (Sound Logo). Underscore and sound design for theatrical film logo. Prod: Tippett Studio Berkeley, CA
- “SETI INSTITUTE LOGO” (Sound Logo). Underscore and sound design. Agency: Turner Duckworth SF, CA
- “TORMENTED FILMS LOGO” (Sound Logo). Underscore and sound design for theatrical film logo Producer Turner-Duckworth SF, CA
- “DEBMAR-MERCURY TELEVISION LOGO” (Sound Logo). Sound design and music. Producer Russell Zeiker
- “USA OLYMPIC SYNCHRONIZED SWIMMING TEAM” Music and compositional services. Contracted 2015 through 2018
- “WAY PAST COOL” (Film) Score Mixer and Music Editing. Director Adam Davidson