

---

# DAN WOOL, Sound Designer & Composer

608 Paris Street SF Ca, 94112

danwool@gmail.com

415-613-0955

danwool.com

youtube.com/danwool

---

## Summary

25+ years creating music and sound design for feature films, television, documentary, performing arts, advertising and theme park installations. Extensive experience with music production, engineering, mixing, and on-site audio media sound installations.

---

## WORK HISTORY

### THEME PARK AUDIO MEDIA DESIGN & MUSIC COMPOSER

- “FLY SICHUAN” Sunac Theme Park Flying Ride (Tianfu, China) Prod TIPPETT STUDIO (2020) Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “FLY CHONGQIN” Sunac Theme Park Flying Ride (Chongqin, China) Prod TIPPETT STUDIO (2020) Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “WANDA OCEAN PARK” - Prod TIPPETT STUDIO  
Audio Media design, Score composition and mix for custom 3D theaters in Jinan and Haikou, China at WANDA theme park. 5.1 channel sound
- “DREAM OF ANHUI” Wanda Theme Park Flying Ride (Anhui, China) Producer TIPPETT STUDIO (2017) Score composition (for live orchestra, choir & trad Chinese instruments), Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas

### PROJECTS IN-PROGRESS (2022)

- “HAVOC IN HEAVEN” - Sunac dark-ride (Guangzhou, China) Prod TIPPETT STUDIO  
Score composition, Audio Media design for multi-environment dark-ride (with point-source, 5.1 ch environments, and on-board audio) to be mixed onsite
- “MARS WORLD” - Kaisa Group (Shenzhen, China) Prod TIPPETT STUDIO  
Score composition, Audio Media design for dark-ride (circular platform with 12.1.1 ch audio), and flying-theatre (10.1 ch audio) to be mixed onsite

### SELECTED SOUND INSTALLATIONS, PERFORMING ARTS CREDITS

- “TACIT CONSENT” (2016) Liss Fain Dance. Sound design and commissioned score for performance installation presented in 22.1 channel audio at YBCA, SF Ca
- “THE IMPERFECT IS OUR PARADISE” (2015) Liss Fain Dance. Sound design and commissioned score for performance installation presented in 6.1 channel audio at ODC SF
- “WINDSHIELD PERSPECTIVE” (2013) The Architecture and Design Museum. Commissioned sound design and sound installation for A+D Museum, LA. Presented in 8.1 channel sound

### SELECTED FILM SCORE CREDITS: (feature films except as indicated)

- Phil Tippett's Mad God (2022) (IFC Films)
- Inclinations (2019) (Short Film) Music and Sound Design
- Tombstone Rashomon (2017)
- Racing to Zero (2014) (Documentary)
- Hog's Tooth (2014) (Short Film) - Cannes Film Festival Nominated
- Sin Pais (2010) (TV) (Short Documentary)
- Immigration Tango (2010)
- Repo Chick (2010)
- Searchers 2.0 (2007)
- The Wednesday Woman (2000) (NBC Television)
- Death and the Compass (1999)
- Kurosawa: The Last Emperor (1999) (Documentary)
- Three Businessmen (1998)
- The Almost Perfect Bank Robbery 1998 (CBS Television)
- Since You've Been Gone (1998) (Miramax)
- Standoff (1998) (Trimark Pictures)
- White Mile (1994) (HBO Television)
- Car 54, Where Are You? (1994) (Orion Pictures)

### SELECTED SOUND DESIGN CREDITS (film and television):

- “SCENE MISSING” Sound design for documentary, Film Studies Dept, University of Colorado. Director Alex Cox.
- “THE HACK” Sound-design, re-recording mixer for independent short film. Producer David Kabbe, Director Andrew Kabbe
- “THE NIGHTINGALE” Sound design, Foley and re-recording mixer and additional score recording, for short film.

- Director and Producer Greta Schoenberg, Musical Director Rob Reich
- “5 WESTERNS” Sound design and additional underscore for BBC documentary. Prod. BBC. Features John Wayne and Del Zamora. Director Alex Cox.
- “REPO MAN DVD Elements” Sound design, re-recording mixer and original underscore for the Repo Man dvd element documentaries. Universal Pictures . Features Harry Dean Stanton, Michael Nesmith, Cy Richardson, Del Zamora Sam Cohen, Zander Schloss, Dick Rude. Producer Alex Cox, Todd Darling, Dan Wool Director Alex Cox, Peter McCarthy, Jonathan Wacks.

#### SELECTED MUSIC PRODUCTION CREDITS

- “INDIANNA HALE” Vinyl Album by *Indianna Hale*. Mixing and additional recording. Produced by Indianna Hale. Fur Tuxedo Records
- “THE GET HAPPY STRING BAND” CD by The Get Happy String Band. Recording and Mixing. Produced and performed by *Meredith Axelrod and Darcy Noonan*.
- “PUPPET SHOW” Single by The Gothees. Mixing and programming. Performed by *The Gothees*. Produced by Todd Stadtman
- “PASOLINI’S LAST WORDS” Score recording for documentary. Composer *Beth Custer*. Polyvinyl Films. Director and Producer Cathy Lee Crane.
- “HORCHATA: THE GLOWING STARS VS. AWKWARD TERRIBLE” Mixing for CD and online release. Composed and Produced by *The Glowing Stars and Awkward Terrible*.
- “ASSEMBLAGE” CD by *All My Pretty Ones*. Production, recording and mixing
- “CAST A LONG SHADOW” Benefit for Strummerville Concert DVD. Mixer and Post-production coordinator for concert DVD tribute to Joe Strummer. Features performances by *Love & Rockets, Zander Schloss & The Wilderness Years, La Plebe, Hellride (Mike Watt), David J.* Produced by Marc Malakie and Kevin Haskins
- “TONE POEMS” CD by *All My Pretty Ones* – available on Bandcamp. Producer, Recording and Mixing.
- “HANDSBREADTH” EP by *All My Pretty Ones*. Recording and Mixing. Co-producer with All My Pretty Ones
- “LIES YOU CAN DANCE TO” Music by *Beth Custer*. Recording and mixing original music for performance piece by Jo Kreiter
- “ONLY I CAN SAVE YOU” CD by *Todd Stadtman*. Co-producer with Todd Stadtman, recording and engineering
- “ANXOTICA” CD by *Todd Stadtman*. Recording and engineering. Producers Todd Stadtman, and James Woody
- “GHOST RIDERS IN THE SKY” – End Title song for the film “Three Businessmen” Producer, mixer. Featuring vocal by *DEBBIE HARRY* (Blondie)
- “THE AMAZING CALIFORNIA HEALTH AND HAPPINESS ROADSHOW” CD by *The Mermen*. Additional mixing and engineering.

#### SELECTED ADDITIONAL CREDITS:

- “SETI INSTITUTE LOGO” (Sound Logo). Underscore and sound design. Agency: Turner Duckworth SF, Creative Directors David Turner and Jonathan Warner.
- “TORMENTED FILMS LOGO” (Sound Logo). Sound design and musical underscore for opening logo on theatrical film releases. Producer Turner-Duckworth SF. Director Jonathan Warner
- “DEBMAR-MERCURY TELEVISION LOGO” (Sound Logo). Sound design and musical underscore for television logo. Logo Producer Russell Zeiker
- “WAY PAST COOL”  
Score Mixer and Additional Music Editing for composer Zen’s Original underscore. Director Adam Davidson
- “KCSM TELEVISION LOGO” (Sound Logo). Collaboration with composer Zaza. Underscore for station identification logo. Producer Kaveh Nikpour
- “MAXIMUM SURGE” Original underscore for video game, Digital Pictures. Cast includes Jasmine Bleeth. Director Bill Mesa. Producers Tom Zito and Amanda Lathroum