
DAN WOOL, Composer & Sound Designer

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Summary

25+ years creating music and sound design for feature films, television, documentary, performing arts, advertising and theme park installations. Extensive experience with music production, engineering, mixing, and on-site audio media sound installations.

WORK HISTORY

SELECTED SOUND DESIGN CREDITS (film and television):

- “SAGE” (2026) Sound design, re-recording mixer for independent feature film. Delivered in 5.1 format. Hewitt Visuals. Director Bryan Hewitt, Vita Mei Hewitt
- “DEAD SOULS” (2026) Sound design, re-recording mixer for independent feature film. Delivered in 5.1 format. Exterminating Angel Productions, Zaprunder Pictures. Director Alex Cox
- “HUMANZEE” (2024) Sound design, re-recording mixer for independent short film. Delivered in 5.1 format. Production company Electric Goo Director Taro O'Halloran
- “YOU'RE DOING GREAT” (2024) Sound design, re-recording mixer for independent short film. Delivered in 5.1 format. Production company Hewitt Visuals Director Bryan Hewitt, Vita, Hewitt, Julie Lindsay
- “WALKING IN THE TIME OF UNCERTAINTY” (2023) Sound design, mixer for independent short film. Delivered in 5.1 format. Director Masha Kechaeva in collaboration with Jurassic Museum of Technology
- “EVENTOS EN EL CAMPO” (2023) Sound design, re-recording mixer for independent short film. Delivered in 5.1 format. Coco Producciones Cinematograficas. Director Alex Cox
- “MAD GOD - GHOUL LOG” (2022) Sound design, mixer for one-hour featurette. Delivered in 5.1 format. Producer Shudder/AMC Films. Director Chris Morley
- “INCLINATIONS” (2019) Sound design for independent short dance-film film. Disability Dance Works, Canada Council for the Arts. Choreographer Alice Sheppard and company. Director Alice Sheppard, Danielle Peers
- “THE HACK” (2011) Sound-design, re-recording mixer for independent short film. Producer David Kabbe, Director Andrew Kabbe
- “5 WESTERNS” (2009) Sound design and additional underscore for Channel 4 (UK) documentary. Director Alex Cox.
- “REPO MAN DVD Elements” (2006) Sound design, mixer and original underscore. Universal Pictures . Directors Alex Cox, Peter McCarthy, Jonathan Wacks.

SELECTED THEME PARK AUDIO-MEDIA DESIGN CREDITS

- “JURASSIC WORLD: THE EXPERIENCE” - Neon Global Theme Park Installation (Bangkok, Thailand) Prod Tippett Studio (2025) Sound design & on-site mix for “Observation Deck” 18.2 ch mix
- “FLY SICHUAN” - Sunac Theme Park Flying Ride (Tianfu, China) Prod Tippett Studio (2020) Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “FLY CHONGQIN” - Sunac Theme Park Flying Ride (Chongqin, China) Prod Tippett Studio (2020) Score composition, Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “WANDA OCEAN PARK” - Prod TIPPETT STUDIO
Audio Media design, Score composition and mix for custom 3D theaters in Jinan and Haikou, China at WANDA theme park. 5.1 channel sound
- “DREAM OF ANHUI” Wanda Theme Park Flying Ride (Anhui, China) Producer Tippett Studio (2017) Score composition (for live orchestra, choir & trad Chinese instruments), Audio Media design, including 20.1 ch ride-mix, for pre-ride & outer areas
- “HAVOC IN HEAVEN” - Sunac dark-ride (Guangzhou, China) Prod Tippett Studio (*on hiatus as of 2025*)
Score composition, Audio Media design for multi-environment dark-ride (with point-source, 5.1 ch environments, and on-board audio) to be mixed onsite
- “MARS WORLD” - Kaisa Group (Shenzhen, China) Prod Tippett Studio (*on hiatus as of 2025*)
Score composition, Audio Media design for dark-ride (circular platform with 12.1.1 ch audio), and flying-theatre (10.1 ch audio) to be mixed onsite

SELECTED FILM SCORE CREDITS: (feature films except as indicated)

- Dead Souls (2026)
- Humanzee (2023) (Short Film)
- Eventos En El Campo (2023) (Short Film)

- Phil Tippett's MAD GOD (2022) (Shudder-IFC Films)
- Inclinations (2019) (Short Film)
- Tombstone Rashomon (2017)
- Racing to Zero (2014) (Documentary)
- Hog's Tooth (2014) (Short Film) - Cannes Film Festival Nominated
- Sin Pais (2010) (TV) (Short Documentary)
- Immigration Tango (2010)
- Repo Chick (2010)
- Searchers 2.0 (2007)
- The Wednesday Woman (2000) (NBC Television)
- Death and the Compass (1999)
- Kurosawa: The Last Emperor (1999) (Documentary)
- Three Businessmen (1998)
- Late Last Night (1999)
- The Almost Perfect Bank Robbery 1998 (CBS Television)
- Since You've Been Gone (1998) (Miramax)
- Standoff (1998) (Trimark Pictures)
- White Mile (1994) (HBO Television)
- Car 54, Where Are You? (1994) (Orion Pictures)

SELECTED SOUND INSTALLATIONS, PERFORMING ARTS CREDITS

- "OPEN TIME" (2026) Liss Fain Dance. Commissioned sound design and score for performance-installation presented in 10.2 channel audio at Yerba Buena Center for the Arts, SF Ca
- "LRPT" (2017 - 2018) Sound-design composition for on-going experimental media project by Lucy Raven and Phil Tippett. Presented in 5.1 channel sound at EMPAC (Albany, New York) 2017, MOMA (NY,NY) 2018
- "TACIT CONSENT" (2016) Liss Fain Dance. Commissioned sound design and score for performance-installation presented in 22.1 channel audio at YBCA, SF Ca
- "A SPACE DIVIDED" (2015) Score and sound design for performance-installation. Choreographers Christian Burns, Liss Fain and Amy Seiwert. Presented in 10.1 channel sound at Z-Space SF Ca
- "WINDSHIELD PERSPECTIVE" (2013) The Architecture and Design Museum. Commissioned sound design and sound installation for A+D Museum, LA. Presented in 8.1 channel sound

SELECTED MUSIC PRODUCTION CREDITS

- "INDIANNA HALE" Vinyl Album by Indiana Hale. Mixing and additional recording. Fur Tuxedo Records
- "THE GET HAPPY STRING BAND" Album by The Get Happy String Band. Recording and Mixing
- "PUPPET SHOW" Single by The Gothees. Mixing and programming
- "A BIRD WITH FEATHERS OF BLUE" Album by Kally Price. Producer and mixing
- "ASSEMBLAGE" by All My Pretty Ones. Producer, recording and mixing
- "CAST A LONG SHADOW" Love & Rockets, Zander Schloss, La Plebe, Mike Watt. Mixing for live concert video
- "TONE POEMS" CD by All My Pretty Ones Album. Producer recording and mixing
- "HANDSBREADTH" EP by All My Pretty Ones Album. Producer recording and mixing
- "ONLY I CAN SAVE YOU" Album by Todd Stadtman. Recording and mixing
- "ANXOTICA" CD by Todd Stadtman. Recording and mixing
- "GHOST RIDERS IN THE SKY" Featuring vocal by DEBBIE HARRY (Blondie) Arranger producer, mixing
- "THE AMAZING CALIFORNIA HEALTH AND HAPPINESS ROADSHOW" Album by The Mermen. Additional mixing and engineering.

SELECTED ADDITIONAL CREDITS:

- "BLUEGRASS FILMS LOGO" (Sound Logo). Underscore and sound design for theatrical film logo. Prod: Tippett Studio Berkeley, CA
- "SETI INSTITUTE LOGO" (Sound Logo). Underscore and sound design. Agency: Turner Duckworth SF, CA
- "TORMENTED FILMS LOGO" (Sound Logo). Underscore and sound design for theatrical film logo Producer Turner-Duckworth SF, CA
- "DEBMAR-MERCURY TELEVISION LOGO" (Sound Logo). Sound design and music. Producer Russell Zeiker
- "USA OLYMPIC SYNCHRONIZED SWIMMING TEAM" Music and compositional services. Contracted 2015 through 2018
- "WAY PAST COOL" (Film) Score Mixer and Music Editing. Director Adam Davidson